



DIALOG

February 12, 1997

The Student Newspaper Brought To You By The Student Association of George Brown College



Fundraising for GBC Scholarships

Student debt is something that, unfortunately, most students can relate to. More and more students are having to withdraw from their programs because of the financial impossibility of full time post-secondary studies. Many students are single parents. As such, they really have at least two jobs - school, parenthood, and possibly, a part time job to help them get by financially. It is becoming increasingly crucial for students to find a way to finance their studies without going into debt.

Lately, it doesn't seem like the government is doing much for students. However, something they are doing is participating in a program designed to raise money for student scholarships - The Ontario Student Opportunity Trust Fund (OSOTF). The way this fund works is that the government matches dollar for dollar the amount that is raised for the fund. Formerly intended to be a one year program, it has been extended until the end of March, 1998.

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Dear Angie



Your new Student Association President, Barbara Young

Student Association Elections

As a Student Leader
You can:
**Improve Student Life
Get Leadership Skills
Enhance Your Résumé**

Nominations open Feb. 16
and close Feb. 27

Campaigning Begins March 10
Elections Run: March 23 - 27
Need more information?

Call your Student Association at 415 - 2455

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Well, March is just around the corner, but there are a few fundraising initiatives in particular that are happening at George Brown in the next month or so in co-operation with this fund. Members of the Community Services Program are driving forces behind much of this fundraising work, being involved in two of the major fundraising efforts in relation to OSOTF: The Sarah Gordon Scholarship Fund - a new scholarship fund created by GBC's own Early Childhood Education faculty member, Karen Chandler, will assist students from the Community Services Program to pursue their studies. Casino Night - a fundraising project hosted by the Hospitality/Tourism Program, is also made possible by the joint work of many members of the Hospitality/Tourism Program, the Community Services Program, and the Student Association.

One great way for students to get involved in the fundraising effort is to attend Casino Night. It is being held at Siegfried's Dining Room, 300 Adelaide Street East. Tickets are \$25 dollars, and can be ordered by calling 416-415-2501, or by e-mail: auction@gbrown.on.ca

Résumé and Cover Letter Workshops

@ St. James Rm. 578C
@ Casa Loma Rm. C221
\$1 for materials

For dates check the Student Affairs boards around your campus.

Résumé and Cover Letter Clinics

Will be offered for students who have attended a Résumé and Cover Letter Workshop. Clinics are FREE, and operate on a drop-in, first-come, first-served basis.

From the Editor's Desk

February is Black History Month. I have heard people wonder aloud why a whole month is dedicated to Black history. I feel that this is a reflection of the racism that is ingrained, structurally, in our society. The fact that Black history is boxed into one month, must mean that it is not being honoured throughout the year. I would like to see the day that we, as a society give sufficient credit to histories that reflect the experience of people of all heritages in North America, that we celebrate them all year, and not just for one month. The fact that our society sees Black history as alternative history, to be celebrated only at a designated time, shows that we see things through a Eurocentric lens. This brings me to my other point.

This is that people of European heritage, myself included, have unearned privilege based on the colour of their skin. The oppression of people of colour does not happen in isolation of white privilege. In fact, they are directly related. White privilege can be defined as unearned advantage, or power that is granted by society, and which gives people of European heritage economic, social, and political advantages.

Basically, it means that people with white skin privilege can turn on the TV, or open up a magazine, or the newspaper, and be pretty sure that they can see themselves represented. It also includes being taught from kindergarten on, that White Europeans made this country what it is, and shaped its history.

The nature of this privilege is that those who have it often don't even realize it, because they are not usually asked by our society to look at things from another perspective. For instance, I am ashamed to say that before I started to become conscious of my own privilege, I didn't even notice that things like diaper packages always featured white babies. It is something like this that is testimony to the continued omission of people of colour from history as it happens.

So, it is important to honour Black History Month, because, as a society, we don't tend to honour Black History. The way we see history has basically erased by omission, the existence of people of colour from history. Not only is it flawed, our history in the making must also be flawed, the evidence of this being continued under representation of people of colour as just mentioned.

So, back to the concept of privilege - it being the corresponding dynamic to oppression, cannot exist if not at the expense of others. Privilege is advantage, and must necessarily mean disadvantage for others. So, it is the responsibility of those who are privileged to take action to end the oppression that is supported by their privilege. This is anti-racist action. It's not good enough to just say, "I'm not racist". No matter how much we think that we are not racist, the fact that we live in a society that supports racism through its fundamental structures makes us all prone to racist learning. Like every form of oppression, it is internalized - we have all internalized some degree of racism as a result of living in this society. So, society as a whole needs to change before we can stop learning this oppression. Anti-racist action involves naming oppression, and actively and consciously working to change it.

Black History Month is an opportunity to learn about parts of history that have not been included in our previous learning. Anti-racist action is the key to honouring all of history all year round.

ON CAMPUS

by Paul Oulmetta



Correction

In the previous issue of the Dialog, the members of the Finance Committee of the Student Association were incorrectly identified. It was erroneously printed that the finance committee consisted of Barb Young, Dahlia Nicholson, Lori Foran, and Janet Morrison. The finance committee actually consists of Dahlia Nicholson - VP of Nightingale, Dave Phillips - VP of Casa Loma, Shereen Daghtani - Director of Programming, and Lori Foran - Operations Manager. The Dialog regrets the error.

Additionally, since the press deadline of the last issue Elizabeth Antunes - VP of St. James, and Kim Aranson - Director of Chartered Organizations have officially resigned from the SA.

DIALOG DEADLINE SCHEDULE

Tuesday, March 3	Dialog Published - Wed, March 11
Tuesday, March 24	Dialog Published - Wed, April 1
Tuesday, April 7	Dialog Published - Wed, April 15

Editor - Margaret Wall - 415-2900 ext. 89165

DIALOG

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****BOOK YOUR GRAD PARTY NOW****

Don't miss Pub night in the student lounge
at St. James campus every Thursday from 2 pm.

Horoscopes based on nothing more than my imagination. By Numa

Aries

March 20 - April 19

You will lose either a bank card or your entire wallet and wander around helpless and alone. A stranger will say they know you intimately, and eventually the story will ring a bell. You will eat something well past it's prime, and suffer intensely for a least two days. On the bright side, you will still be sane at the end of the month.

Taurus

April 20 - May 20

There is no hope whatsoever for you this month. Everything in your future looks bleak and unattainable. The career you have chosen is eating your soul alive. One morning, a rare and glorious bird will fly over your head, and the simple beauty in life will overwhelm you. Of course, the bird will shit on you, but don't worry; it's good luck.

Gemini

May 21 - June 20

You are indeed a crazy twin recently. It takes you ages to get dressed in the morning because your personalities keep fighting over the colour of your socks. Don't be intimidated by tall people around you, they only have one mind to think with. Consider your self lucky, and try and persuade your other self to help out with the rent.

Cancer

June 21 - July 22

You develop an unhealthy obsession for oysters and cash in your Canada Savings Bonds to buy a fishing boat out east. Unfortunately, your family refuses to follow you as crew-members, and your program co-ordinator doesn't think that the trip is a self-initiated co-op. Just before you leave, a suspicious neighbour moves in next door and wreaks havoc in the neighbourhood. It's your duty as the local superhero(ine) to stay and protect your turf.

Leo

July 23 - August 22

What can I say about the most charismatic, wonderfully magnetic, gorgeous zodiac sign? Even when you screw up royally, it's no big deal because everyone will scuttle around you, picking up the pieces and putting them together without bothering you. You are so cool that registration mails your marks out first; the right marks to the right address, and only once. Face it, as Prince said "You're filthy cute, and baby you know it."

Virgo

August 23 - September 22

Missing being a Leo by less than a month has led to a life of bitterness and mean-spirited pranks. Your parents used to dress you up as a lion, and even tried to tell you your birthday was in August. You have deep-seated feelings of inadequacy and want to forget everything you know and join the army. But as a wise woman once told me, "If you can't be a Leo, you might as well be a virgin." Or was it Virgo? Well, whatever, good luck in the force, soldier.

Libra

September 23 - October 22

After years of frustrating science experiments, your sensitive body parts are still the same size. But an attractive person from your past will take you on an adventure that will sweep all materialistic thoughts aside. Or not. It will all depend on a complex relationship between the moon and interest rates. Good luck.

Scorpio

October 23 - November 21

People will be amazed at your serenity and Buddha-like approach to very stressful episodes. You will inspire them to rise above the trivialities of a capitalistic society and focus on inner satisfaction. When you come down off your cold medication, people will be angry, and demand the return of your drugged up persona. Because you are so desperate to have friends, you agree and float through three weeks on a crazy combination of flu and cold medicine.

Sagittarius

November 22 - December 20

Your sign is so boring that nobody that writes horoscopes wants to waste time on your future. Sagittarians around the world form the largest special-interest group the world had ever seen and disrupt government structures around the globe. Even this colossal event doesn't help your reputation, and CNN stops covering your story. You legally change your birthday.

Capricorn

December 21 - January 19

You catch a virus from a computer and become a science oddity enclosed in a high-tech laboratory 27 floors below the earth. You are scrutinized by the CIA and Mulder, and share a luncheon with other captured aliens. You and your new friends plan an escape that gets foiled by Mulder who thinks he sees his sister dressed up like a waitress in the cafeteria. Oh well, sometimes life isn't fair, and unfortunately, you're learning the hard way.

Aquarius

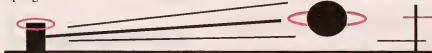
January 20 - February 19

One day, you will not be on any class list, and the school computer will have no record of you ever attending George Brown College. But you still have your OSAP money so it all works out okay in the end.

Pisces

February 19 - March 19

You see the movie "Jaws" for the first time and realize how evil and destructive your people can be. You quit your job, volunteer with every charity in the yellow pages, and stop your swimming lessons. One day, however, you forget to tape your dorsal fin down and it slices through your shirt during lunch at a soup kitchen. You realize you cannot deny who you are, and begin working out for your trip down to Daytona Beach during Spring Break.



Concert, Art and Theatre Listings

Concerts

Holly Cole

Convocation Hall
King's College Circle, U of T
TicketMaster \$25.50 - \$29.50
February 14, 15

Spacehog

Club Shanghai
247 Spadina Avenue
TicketMaster \$12
February 24

The Philosopher Kings

The Government
132 Queens Quay E.
TicketMaster \$12
February 26

Baaba Maal

Massey Hall
178 Victoria St.
TicketMaster \$20 - \$28
March 27

Space Monkeys & Ivy

Lee's Palace
529 Bloor St. W.
TicketMaster \$11
March 29

Theatre

I Love You, You're Perfect, Now Change

New Yorker, 651 Yonge St., 872-1111
Thurs - Sat 8 pm, matinees, Sat 2 pm
Tickets \$39.50-\$49.50
Runs to Feb 28

TrainSpotting

Canadian Stage Theatre, 36 Berkely, 368-3110
Mon - Thurs 8 pm, Fri 7 pm, 10:30 pm, Sat 2 pm, 8 pm
Tickets - \$25 - \$35, Fri late show \$19, Mon, pay what you can
Runs to March 14



Simon B. Cotter told a few jokes recently in the student lounge.

The Athletics Department
is having a
contest.
Keep checking
around your campus
for further
information and
chances to win
valuable prizes.

ENTERTAINMENT

The Compleat Works of Wllm Shksp

(Abridged)
Bathurst Street Theatre, 736 Bathurst
872-1111
by Jess Borgeson, Adam Long and Daniel Singer. In a frantic run through 37 plays by the Bard, a trio of actors demonstrate their energy and rouse the occasional giggle. The 90-minute piece is filled with sheer silliness, combining elements of the Three Stooges and Road Runner cartoons. Tues - Sat 8 pm, matinees Tues and Wed 1 pm, Sun 2 pm
Tickets \$20 - \$39.50
Runs to March 31

Rent

Royal Alexandra, 260 King W. 872-1212
by Jonathan Larson. Larson's prize winning update of La Boheme follows a colourful assortment of young artist types as they struggle with AIDS and eviction, broken hearts and broken needles. Mon - Sat 8 pm, matinees Wed and Sat 2 pm.
Tickets \$20 - \$75.
Runs to March 3

Theatre Sports

Poor Alex Theatre, Tuesdays 8 pm. 296 Brunswick Avenue, 927-1881.
Runs indefinitely.

Art

Ryerson

80 Spadina, ste 305, 703-2235.
Group works of Polaroid photography, to Feb 22.

Market Gallery

South St. Lawrence Market, 95 Front St. E., 392-7604.

St. James And Its Neighbours - Georgian Unity and Victorian Diversity, to Mar 1.

Bata Shoe Museum

327 Bloor W. 979-7799.
Spirit of Siberia, to May 1.
\$6 - students, free first Tuesday of every month.

Royal Ontario Museum

100 Queen's Park. 586-5549.
http://www.rom.on.ca
Marks Of The Mi'gmaq Nation, to Mar 1.
Consents To Calling Cards, to May 1.
Five Generations - Images Of Japanese Canadians, to Nov 1. The Art Of South Asia, to Mar 22. \$12 - students, members free, pay what you can Tuesday after 4:30 pm, free 1 hour before closing.

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Holland Part II

By Numa

Okay, after all that excitement, seeing naked women and all, it's probably time to kick back and light a spliff. Legally, of course, which may or may not be as fun as engaging in it as a rebellious act. Most coffee shops (where you can buy and smoke dope) are kind of dark and grim, but the one that I went in had a cool vibe, groovy music, a man with two parrots and lots of different types of ganja-lovers. It's so wild to see people rolling a joint at a table and lighting it up, perfectly secure in the knowledge that what they are doing is no big deal. I'm not sure that this is more fun, actually, than the underground smoking that we do here. Regardless, this is one of the things you just must do in Holland, so walk up to the bar, order some leaf from your favourite place, and let the games begin. For your entertainment, this coffee shop also had board games you could play at your table.

If you just want to get a beer, you have to go to a Brown bar. I am still not entirely certain what a brown bar is, but everyone will tell you to go to one, so just find one, have a beer, and act like you know what the hell one is. The name actually comes from the fact that in the past, after years of intensive use, the walls of a bar would turn brown from copious amounts of smoke. Now, owners don't wait for decades of smoke to do the trick, they just paint the walls brown.

Aha, just like I thought, after all that drinking you have to pee. And before I can warn you, you run into a fast food restaurant, and up the stairs following the bathroom signs. You see a woman standing in front of the stalls with a basket of change in front of her, and a sign that says \$.10. Perhaps a strange European custom where buskers entertain you during your toilet visit? Dream on...yes, she actually wants you to pay to use the bathroom - and it's not like you have a choice. Cheer up, at least you get a clean toilet seat for your money; she'll wipe it down before you use it. Lesson # whatever, keep spare change in your pocket because not only will you be paying for public toilets, but also private ones as well. Remember when your mother used to make you use the bathroom before you left the house? Mothers are always right, sooner or later.

Now, lets discuss the people of this country. For all their openness about sex, drugs, same-sex relationships and nudity, the Dutch aren't a crazy, wild people at all. They are pretty even-keeled. I pictured all these hippies getting high in the streets and having sex in really public places, but I guess that was just a fantasy of mine. The Dutch are pretty tame actually, not very boisterous or rowdy, and they are not big dancers, which is why I couldn't live there. I went to several clubs and live performances, and the crowds were pretty lame. Personally, I like my people a little extroverted and unbalanced. On the other hand, in terms of technologically advanced systems, they are way ahead

of us. The coolest thing I saw was a key chain that you could slide your bank card in to get your up-to-the-minute balance. Way cool!!

The Dutch are such trusting people that their public transportation system is based on, of all nutty things, the honour system. Whether you are riding the trams or the train, it's up to you to make sure you are traveling as a paying customer. Inspectors board every once in awhile, and then you get ticketed if you are not legal, but if you are smart and know the system, you can ride for free most of the time. In fact, not paying on one of the trams, and having to jump off at a stop when the inspectors boarded, was one of my great cultural experiences in Holland.

Another funny thing about the Dutch is they tell jokes about Belgians like some Canadians tell Neufie jokes. Most of them start with, "There was a German, a Belgian and an Italian...."

"At the end of the joke, the Belgians are always portrayed as being a little...slow. Just goes to show you, people stereotype all around the world!!"

I actually spent two days in Belgium, which is absolutely gorgeous. The shopping streets are these wonderfully wide cobblestone roads, where retail

stores are housed in buildings that look like they are hundreds of years old, and some of them are. The sense of culture and history was awesome. I have never been too interested in European culture, but being there and having that sense of being so close to so many different countries, I really felt part of a European community. Because all of the countries are so close, you really can belong to a much larger area than just your individual country. It's super wild.

Well, this ends my short and sweet tour of Holland. Overall recommendation: Can't go wrong with legalized prostitution and drugs, get a poop-n-scoop law in order, live up the population, and I'm coming over!!



Planet Janet

Of my two younger brothers, John is decidedly the more radical and politically aware. While David Jr. is agreeable and relatively flexible, the baby is adamant, outspoken and firm in his belief system. Those who know me will attest to the fact that I admire and respect his conscious commitment to speak and behave in a manner consistent with his social and environmental values - sometimes to extremes. John, for example, recycles everything, refuses to eat shrimp because of the negative impact shrimping has on the oceanic ecosystem and protests regularly regarding the long-term consequences of clear-cut forestry. I was not, as a result, surprised to hear his voice on the phone late last Thursday night. Having just arrived home from an evening of over-indulgence at the local boozery, John needed to gauge my perspective on the Canadian Federation of Students' rally against tuition increases and mounting student debt. It was 1:00 a.m. his time, 4:00 a.m. in Toronto. Not to be dissuaded from his motivation for calling, I was quickly embroiled in a complex discussion about post-secondary education: who should pay for it and why? As we talked, two things became crystal clear: (1) I really shouldn't try to function intelligently without sufficient sleep (i.e., NINE hours of it); and, (2) my personal perspective on this political action is somewhat contradictory and far too complicated. Allow me to initiate a discussion that will surely consume more than one *Planet Janet*.

Speaking from a personal (and admittedly biased) perspective, I do not appreciate the thousands of dollars in OSAP debt that I incurred as an undergraduate and graduate student. In fact, I become somber and morose at the sight of my monthly checking account statement - a ritualistic nightmare that will re-occur for the next thirty-six months! Often, the burden overwhelms me. On the flip side, however, I am fully cognizant of the value I received for my borrowed money. My post-secondary education served to shape my sense of self: who I am; what makes me unique; how I want to contribute; and, what I value. These are complex aspects of personal development that cannot be equated with a dollar value. They are also the most highly publicized benefits of pursuing a college or university degree. There are, however, other gains associated with higher education that make the whole

who should pay" equation far more complicated.

Consider, for example, the reality that citizens with a college/university-level education are far less likely to commit domestic violence, abuse their children or be incarcerated. College/university graduates also pass their commitment to education down to generations; their children are more likely to stay in school and be successful students. Further, they demonstrate a higher commitment to volunteerism and community involvement. These outcomes speak to fundamental issues of concern in our communities. Point in fact...our social fabric could use more college/university graduates to help address some significant issues surrounding youth, violence and an absence of leadership. What then is the government's responsibility in helping to facilitate the "production" of more highly educated persons?

Are you starting to appreciate the complexity of this issue...or are you just bored and horribly confused? Maybe I can simplify my stance: (1) It is clear that nobody, least of all me, likes debt. (2) It is equally clear that tax payers in Canada feel (justifiably in my mind) overburdened by the escalating cost of our national social agenda. (3) Everybody (i.e., students and society) benefits when we find the means to send students to college/university. Pretty simple, eh? Nonetheless, we remain perplexed by the equation of who should pay and why. The Canadian Federation of Students (CFS) clearly believes that the government must take more responsibility for minimizing student debt. (From their perspective, this is best accomplished through provincial tuition fee freezes, a national system of grants, the cancellation of income contingent repayment schemes as a policy option, and/or the restoration of social transfers.) Philosophically, I agree with them (a position undoubtedly influenced by the mass amount of propaganda they fax to the SA office each day). Accessibility must be prioritized; a point

that CFS will surely push throughout their campaign to have you join their organization (at \$11 per student) during a referendum to be held at GBC in late March. This approach, however, necessitates the cooperation and support of the Canadian public (i.e., the taxpayers who will foot the extra bill). Accordingly, and in keeping with their materials, CFS should have invested more time in developing a strategy to further this goal and focus on the positive aspects of investment in education. From what I could tell (from being there, reading the paper and listening to the news), they fell way short in this regard. Organizers didn't articulate the social benefit versus cost involved. Nor did they propose viable, creative solutions that involve financial partnerships between the public and private sectors. Rather, the rally hinted at the occupation of a busy downtown bank. Hint for the future: The general public does not respond well to inconvenience. The "sit-in", in my opinion, compromised the integrity of the event and will make future negotiations about these critical issues even more difficult. On this point, my brother and I were in total agreement: "What the hell were they doing camped out in CIBC for all those hours?", he asked. In his mind, this effort at "radicalism" translated to "ridiculous". I couldn't agree more. Why a bank? It didn't make logistic sense and misdirected critical focus away from the important issues.

More on the concept of educated, the cost of college/university, and the CFS in coming months.

Got questions, comments, concerns... I would welcome the opportunity for DIALOG. Call me at 415-2456.



BEN ROBOLY

SPACED OUT



SPORTS

MEN'S BASKETBALL

January brought two tough games for the Varsity Huskies. A win against Centennial with a score of 78 to 66, and a tough loss to Durham who is ranked #1 in the Country, have the men's record at 2 wins and 4 losses.

Marc Madramootoo represented the Huskies at the annual OCAA All-Star game on January 24th. With a great display of shooting, Marc ended up leading 16 points for the East All-Star team. Congratulations Marc for a superb performance.

The next home game will be a rematch with Durham that will take place on February 4th, and Humber will feel the Huskies' power on the 6th. Come out and support your guys as they try to upset these top teams.

WOMEN'S BASKETBALL

The Lady Huskies have started off the new year with one win and one loss bringing their record to 2 wins and 3 losses. Player additions as well as the return of

OCAA All-Stars Treisha Hylton and Latoya Schoberg have invigorated the team and hopes are high for another repeat performance at the OCAA Championships in March.

Congratulations to Treisha Hylton who won the MVP award at the OCAA All-Star game on January 24th. Elaine Tizcon also attended the All-Star game and did a great job representing George Brown in the three point shooting contest.

Look for the Huskies to come out with more
INTENSITY, HEART and DESIRE.



Are you interested in ATHLETICS?

Are you concerned about our FACILITIES, PROGRAMS etc.?

Do you have any ideas or suggestions?

If so, a group of students have been meeting once a month and we call ourselves the GEORGE BROWN ATHLETICS COUNCIL (GBAC).

We are inviting all students to come and join us so that we, the students, can have more input into activities, training center equipment, programs, etc.

SHAQ, BRYANT, JONES, VAN EXEL

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MARCH 31
7:00PM



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		REGULARLY	STUDENTS
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GREEN	100 level	\$56.00	\$33.00
YELLOW	100 level	\$35.00	\$21.00
PURPLE	500 level	\$24.00	\$13.00

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Maximum 4 tickets per purchase. Must provide student ID to order.

Our concern right now is to develop a process for all students at every campus to have a voice in what directly benefits them.

It has been 30 years of existence for George Brown's Varsity teams and we would like to give a name to our Husky Mascot. Can you help?

The Athletics Department is having a "Name the Husky" contest. Keep checking around your campus for further information and chances to win valuable prizes.

VERTICAL THINKING

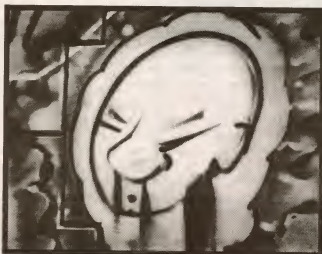
by MIKE

When I was asked to write something for the George Brown newspaper, I must admit that I was a little apprehensive. Especially since the given topic was Graffiti. I am presently, pretty much removed from that whole scene. I still take pictures and hang with some writer friends, but I don't piece anymore. That's something I didn't think I would ever be saying. I don't piece anymore. It sounds kind of queer. I read the article on Graf from a couple of issues ago, in the paper, and uh, yeah. Same shit. When are people realize you can't explain the art of Graffiti on one page. It's really not that simplistic but people are totally making it that way. It's all starting to sound like a broken record. Generally speaking, you can not make people who don't piece, sketch or even remotely know anything about the culture, understand the mentality of a Graf writer. Yet we keep trying to make the mainstream understand and embrace it. It's sort of like that tight that hangs lower than the rest and you always smack your head on it. So in fear of sounding redundant, I am just going to give you the real on my experiences with the graf scene since I moved to Toronto 3 years ago. In case you missed that, I said MY EXPERIENCE, nobody else's.

You want to know what I found. No I didn't find hordes of budding Picasso's. I found a handful of talented kids, and a truck full of beer, cocaine, herb and wack mentality. I'm not knocking the beer or herb, but coke and immaturity don't mix well. The thing I found in Toronto and even when I lived in New York, there's way too many people trying to fit an image, that's total bull#*\$. People living this hardcore hip hop life, and let me tell you it ain't hard to tell who really has it rough and who's fronting. A lot of these graf heads were always pulling B&E's just to get more material, or more coke. So I'm sorry if I shattered your image of secretive urban artist who's trying to keep one art form untainted by this bourgeoisie society. There's a lot of backstabbing, a lot of jealousy and a whole lot of fake macho bullshit. All in the name of fitting some media created hip hop archetype.

Needless to say I don't have much to do with any of that anymore. That all gets played out really quickly. If it doesn't you stay in a constant personal state of stagnation. Not allowing yourself to grow out of an image that was created by someone else. So if you're going to be a graffiti writer, then be just that. Do it for yourself. Do it for the love of graffiti, love it for its rich past, stick with it during the present, but don't f*#* up it's future.

Now as I stated earlier, I also wished to expand on something else. That something happens to be hip hop music. This is something else that's sort of undefined. If there was a clear definition then that in turn would only limit it. Luigi Russolo once said, "We must break, at all cost, the restrictive circle of pure sound & conquer the infinite



variety of noise sounds." Again, this reference to change and getting out of this stagnation. Hip hop is funny that way. Experimentation is what this music thrived on since the early '80s. At the same time, hip hop goes through cycles of stagnancy. A market is based around a certain style and all the bitsers surface, make they're look and then disappear. This is why I can respect the likes of Puffy, the Wu-Tang, Mase and others. They don't make great music, but they are excellent business people who have built

empires on cheesy gimmicks. They saw opportunity and took it. On the other hand they've opened the doors for hundreds of groups, to come up and make records that all sound the same. It's like back in '93, hip hop is commercial, the only difference is that everything was good back then, everything. If you're thinking, I hope you are, you're probably thinking, "Where's this kid coming from?" Well, hip hop music is my lifeblood, along with jazz and soul. I don't get into this commercial shit, cause there's no substance, there's no soul. It's unoriginal pop filler. I still listen to hip hop, everyday, every minute, I still listen. To what? Mostly the records coming from I guess more of an evolution going on. Back to the roots of hip hop and music in general. Intelligent lyrics, bumpin' beats and original samples. I'm going break down a list for you, if you want, you can check it out.

1. SOUND BOMBING mixed by EVIL DEE RAWKUS
2. FUNCRUSHER PLUS company flow RAWKUS
3. SEX STYLE kool Keith FUNKY ASS
4. PSYCHOANALYSIS prince paul TOMMY BOY
5. UNIVERSAL MAGNETIC mos def RAWKUS
6. AFTERDARK/THE WHO hieroglyphics INDEPENDENT
7. SWOLLEN MEMBERS acyalone,zodak, mad child BATTLEAXE
8. J5 JURASSIC 5 RUMBLE
9. DEEP CONCENTRATION various djs OM
10. LATYRX latyrx SOLESIDES
11. VISUALIZE/WHY DON'T CHA mr. complex RAWSHACK
12. SOULFUL FRUIT rob swift STONES THROW
13. MILIGHT dj krush MOWAX
14. USSR REPERTOIRE dj vadim NINJA TUNE
15. BLACK MUSIC x-men ?

"At a time where few seem to consider music as an art form but simply as a machine for making money. I acknowledge and commend all artists/musicians from whatever music genre who primarily strive to expand the boundaries of music and how we perceive it. Music is multi-dimensional and verticality is what we run for.

A warning to those who continue to prostitute music by dilution, corruption and other means and claim otherwise. Your music will serve as testimony on what you claim."

DI VADIM

Important Information From the OSAP Office

HOURS OF OPERATION:

Monday, Tuesday, and Wednesday 10:00 am - 4:00 pm
Thursday 10:00 am - 5:30 pm
Friday Closed

A consultant will be available at the Casa Loma campus on Fridays from 8:30 AM to 4:00 PM (Oct. to Dec. and Feb. to Apr.) to discuss appeals, complete Schedule 2's and Form R's and for general information. Loan documents will not be distributed from Casa Loma campus.

A) Remember to advise the OSAP office of any changes: address, course load, income during study period; status, etc.

B) Keep in touch with the Ministry of Education and Training (OSAP) regarding any changes to your original assessment. You may have been re-assessed without your knowledge. Contact MET by telephone at 1-900-565-OSAP (6727) or through their Website <http://osap.gov.on.ca>

C) As per government policy, any refund of fees will be directed to the bank to pay down the student loans upon withdrawal.

D) When you leave school (graduate or withdraw) ensure that you keep in touch with your bank, and that you have a clear understanding of your responsibilities and obligations regarding your student loans. Instructions are outlined on the back of your copies of the Canada and Ontario Student Loan documents, or speak with a consultant in the Financial Assistance Office.

Casino Night '98 is fast approaching.... This second annual fundraiser is a showcase for GBC's student talents. Hosted by the Hospitality/Tourism campus, all departments are nonetheless encouraged to participate in this opportunity to raise funds for bursaries in your program. Ask your teachers what is being done, and find ways to help out your fellow students....

Mary Ann Shadd Cary (1823-1893) Civil Rights Advocate



Mary Ann Shadd was born on October 9, 1823, in Wilmington, Delaware. When the Fugitive Act of 1850 threatened free northerners and escaped slaves with a return to slavery, she moved to Windsor, Ontario. She was the first Black woman publisher, educator, writer, lecturer, suffragette, and lawyer in North America. She started a school in 1851, and in 1853, the Provincial Freeman, a paper created to speak about the lives of Black Canadians, and to advocate for the rights of Black refugees in Canada. She wrote about the anti-slavery movement and was an advocate of equal rights for women. Even though it was uncommon at the time for women to speak in public, she frequently lectured in the United States on emancipation issues.

Calling all writers, photographers, sports reporters, columnists, arts and entertainment reviewers...The Dialog needs you! Your student newspaper, the Dialog is actively seeking students to become a part of the Dialog. Get publishing credits, help shape your school newspaper! Call Margaret at 415-2900 ext. 89165, or send e-mail to mwall@ican.net.

Student Association Elections around the Corner

by Margaret Wall

Student elections are just around the corner, and it's time to start thinking about the possibility of getting involved in the Student Association for next year.

The SA is the official representative organization of the students of George Brown College. It's purpose is to advocate for the interests of its constituents - you the students. It is responsible for student services, social activities, cultural programs, the student newspaper, and many other leadership opportunities for students. The SA also sponsors a variety of clubs and chartered organizations within the college. It is the vehicle by which student views can be heard at all levels of college administration and government.

So, what might motivate you to get involved in the SA? Becoming a member of the Student Association is not only a great chance to experience working in a team with your fellow students, it is excellent work experience. In today's job market, leadership skills and experience are like gold, and this is the perfect opportunity to get them. As an SA member, you will gain a comprehensive understanding of the operations of the student government and how to work within that system to make the college an optimum environment for the student's of George Brown College. It's your chance to have a firsthand say in the direction that your school takes in the next academic year.

There are eleven positions available. The positions are President, Vice President - one for each of the four campuses, Director of Academic Affairs, Director of Chartered Organizations, Treasurer, Director of External Affairs, Director of Student Resources, and Director of Programming. The Vice President positions are campus specific, while all of the other positions are campus wide. More information about these positions will be available when nominations open within the next month.

The elections are run by Athletics faculty member Alex Barbier, who is an advisor to the Student Association. Also integral to the process are the staff and students at Athletics, who help to run the elections. It is important to have the elections run by impartial parties, such as the athletics staff, for the purposes of avoiding conflict of interest. As such, the elections cannot be run by board members, governors, or Student Association members, but must be run by impartial members of the college faculty and student body.

The Student Association for next year needs enthusiastic students who will be responsible for the organization and enrichment of college life. If you can envision yourself actively participating in the student government next year to enrich student life at George Brown, it's important for you to run for a position on the Student Association. Being a member of the SA is a lot of work, but it is well worth it. It's easy to point out areas in your school that may need change, but more productive to get involved to produce the changes that you envision. So, this year, take your ideas and your creative energy, and channel them into positive change for George Brown College. If you think you are the person for one of these jobs, run for a position on the SA. Good luck!

Some important dates to remember are:

Nominations open	February 9
Nominations close	February 27
Campaigning begins	March 2 - 20
Elections	March 23 - 27 10 am - 3 pm

To participate in "Ontario Speaks: A dialogue on Canadian unity"

Call 1-800-695-045*

Nine premiers and two territorial leaders recently met in Calgary and set out some thoughts for discussion on Canadian values and on strengthening Canadian unity.

THE CALGARY FRAMEWORK FOR DISCUSSION:

1. All Canadians are equal and have rights protected by law.
2. All provinces, while diverse in their characteristics, have equality of status.
3. Canada is graced by a diversity, tolerance, compassion and an equality of opportunity that is without rival in the world.
4. Canada's gift of diversity includes aboriginal peoples and cultures, the vitality of the English and French languages and a multicultural citizenry drawn from all parts of the world.
5. In Canada's federal system, where respect for diversity and equality underlies unity, the unique character of Quebec society, including its French speaking majority, its culture and its tradition of civil law, is fundamental to the well-being of Canada. Consequently, the legislature and Government of Quebec have a role to protect and develop the unique character of Quebec society within Canada.
6. If any future constitutional amendment confers powers on one province, these powers must be available to all provinces.
7. Canada is a federal system where federal, provincial, and territorial governments work in partnership while respecting each other's jurisdictions. Canadians want their government to work cooperatively and with flexibility to ensure the efficiency and effectiveness of the federation. Canadians want their governments to work together particularly in the delivery of their social programs. Provinces and territories renew their commitment to work in partnership with the Government of Canada to best serve the needs of Canadians.

NOW IT'S YOUR TURN. WHAT DO YOU THINK OF 'THE CALGARY FRAMEWORK'?

1. Do you basically agree with the seven points above?
2. What common values do you feel are important to Canadians?
3. What do you feel makes Canada special?
4. Do you agree with acknowledging Canada's diversity?
5. Do you agree that powers granted to one province should be available to all?
6. How do you think Ontario could work better with Ottawa and the other provinces?

Help Wanted

Part Time work available on campuses
Please contact the following SA representatives

St. James/Hospitality	Barb Young	415-2462
Casa Loma	Dave Phillips	415-2900 ext. 83225
Nightingale	Dahlia Nicholson	415-2900 ext. 83220



We have FRESH bagels all day
Great Soup & Bagel SPECIALS every day
GBC10% DISCOUNT every Tuesday
Across from the St. James book store
10% OFF YOUR FIRST VISIT WITH THIS AD
One coupon per person.

What's Cool on the Net?

Mirabilis

<http://www.mirabilis.com/>

There are many different features of this site, but the best one by far is the ICQ pager feature. If you're not familiar with online pagers, you're missing out! An online pager is like having live e-mail, or your own personal chat page. You can add friends to your address book, and your pager will alert you with different sounds when your friends are online. You can page them and leave them messages, or chat with them. There are many different companies from whom you can download online pagers, but the ICQ pager is definitely my favorite one. Unlike most of them, where you have to enter your message and then send it, ICQ pager lets you see every letter you type, making your chat "real time".

Of course, this works best with friends who live far away, because if they lived close, you'd just call them, right? Speaking of which, if you're looking to get away from all of those great long-distance companies that charge you a million bucks to call your out of province friends, you could download a copy of Mirabilis' Netphone, and talk to them long distance, for free! How, you say? Mirabilis' Netphone application allows you (if you have a multimedia computer - speakers, microphone) to talk to someone across borders without paying long distance fees, by speaking to them through your microphone, and listening to them through your speakers.

Virtually Canadian Online

<http://www.virtuallycanadian.com>

The Prime Ticket is the name of the newest radio program to air on Canada's only Internet radio station. It broadcasts exclusive concerts from artists such as Ozzy Osbourne, Moist, Jimi Hendrix and The Edgefest concert series including The Tea Party, Eonline Crush and I Mother Earth. These shows are interactive, and often include chat forums and question periods with the artists.

Other features of this site are 24 hour real time feed from many Canadian radio stations, including 102.1 The Edge, Energy 108, and Q107. Browsers can also navigate to live and archived programs that have to do with the music industry, conspiracy theories, teen issues, professional wrestling, extreme sports, hockey, food, sex, sins, film and modern technology. Overall, it is a very interactive site, with

chat forums in most of the shows, and other interactive features. Other shows included on the station are *Big Backyard* - new contemporary music from Australia; *Chart Attack* - a source for Canadian college radio airplay; *Straight Up* - a show on teen issues; and *Game Test Dummies* - where you can check out and try out the latest cool computer games.

Professional Cartoonists Index

<http://www.cagle.com/>

This is basically an archive of cartoons, with links to editorial cartoons - search by name or state in the U.S. - unfortunately, there's no Canadian archive, syndicated and non-syndicated cartoons - an extensive list of links, cartoonist organizations - organizations for teachers, beginners, etc., plus links to resources, and worldwide organizations, and of course, cartoons - a database of many, many cartoons listed by name. The site is also currently featuring an interview with cartoonist Johnny Hart.

Classified

Time Constraints?? Writers block? Can't find the words or the right research materials you need? We can help! WRITE: Custom Essay Service, 4 Collier St., Suite 201, Toronto, Canada, M4W 1L7. CALL: (416) 960 - 9042, FAX: (416) 960 - 0240

Football Season is just around the corner! Anyone interested in becoming a certified Official for Touch Football can contact Football Ontario at 426 - 7086 for more information.

A New Page In Your Career. Develop your customer service skills at Goodwill's volunteer-run book store in our main location at Jarvis and Adelaide streets. To become a volunteer, please call 362-4711 ext.2506. Today's Goodwill. Goods to Jobs to Futures.

Custom Essays and Accounting Tutoring Essays in fields of humanities, english, business, accounting administration, history, philosophy, sociology, psychology, political science, economics and more... with editing, writing, composition, research. Tutoring in Accounting all levels CALL: (416) 793-0232.

The George Brown Weight Facility at St. James Camps is proud to announce that we are open on Saturdays and our hours are 10 am - 2 pm. So come out and participate, who knows you might win some prizes too!

and that although you are pleased to hear from them, you would prefer to call them back. Asking for ten or fifteen minutes to get your things in order or setting a pre-arranged time later in the day is perfectly acceptable. Just be sure to do so in a courteous and professional manner. It would be wise to make good use of this additional time to get yourself better prepared. Have within reach any research material you have collected on this particular organization (brochures, articles, annual report), as well as a copy of the resumé and cover letter you've sent them. Since most screening interviews are very short, five to ten minutes, it's very important to make a strong first impression. The caller will have gathered enough information within the first five minutes, to determine whether a personal interview is warranted or not. Keep in mind that you will

Dear Angie



Dear Angie

My best friend is a great person but lately she only talks about herself. She is in therapy, and I think she's much happier than she used to be, but she's so self-obsessed. Is it possible she's had too much therapy?

Signed "Self-fixated friend"

Dear "Self-fixated friend"

Intense therapy basically takes people apart and puts them back together. During the therapy, the person can be the biggest bore on the planet, basically like your friend, self-obsessed, and also basically oblivious to anything outside of her therapy. I say bear with her for a few more months, she probably doesn't even realize what she's doing.

Dear Angie

I am debating on whether or not to get a tattoo... HELP!!!!!!

Signed "to tattoo, or not to tattoo"

Dear tattoo

Tattoo's are a lifetime commitment. If you don't like it then you cant just get rid of it. Have you ever seen any elderly war vets? Have you seen their arms full of tattoos? They look blue and blotchy and kind of gross right? Well that is a possibility of what could happen, but also you can get all kinds of diseases from tattooing, such as, hepatitis, HIV, and a few others. You really have to think this one out because although tattoos are trendy now they may not be in the near future. If you are going to get one then make sure it's in a spot that can be hidden, that way if you regret it then no problem.

Dear Angie

I suspect that my boyfriend is cheating on me how do you suggest I find out? Signed "suspicious"

Dear "suspicious"

Honey do you have any reason to be suspicious or are you just jumping to silly conclusions? What I mean is, do you have any evidence? And if so, maybe the easiest thing to do is you could just come out and ask him. Tell him to be honest, then look him in the eyes and then you should be able to tell if he is genuine or a cheater. Good luck. But if that doesn't work then maybe you should try to pull a 007 spy thing on him, as long as you aren't endangering anyone then I say spy on him, sometimes it's the only way. And one more thing, DON'T GET CAUGHT. Not only would this be embarrassing but also, on the chance that he didn't do anything and he catches you, then you may no-longer have a boyfriend.

I want to say thanks to everyone that wrote in this month, and please feel free to write to me with any questions or problems. There is a drop-box in the SA office beside the Student Lounge in the St.James campus.

There will also be a box soon at Casa Loma. Thanks guys.

EXPECTING THE UNEXPECTED

How To Handle A "Screening Call"

Congratulations! You've sent out your targeted resumé and you've captured the interest of a potential employer! So what happens next?

More than likely you will be contacted by a representative of the organization to establish a meeting time for your interview. However, some employers prefer to use a second screening tool before actually meeting face-to-face. This tool is called a "Screening Call".

One of the tactics interviewers use when making a call is to phone at the most inopportune time. Don't be surprised if you receive a call first thing in the morning, or right in the middle of your dinner hour. If this should happen, feel free to indicate to the interviewer that they have caught you at a bad time

be judged by the same criteria as used during face-to-face interviews. Make use of this occasion to convey self-confidence, and interest in the opportunity. Keep in mind that these traits will be assessed differently over the phone. The interviewer will be listening to the sound of your voice, your level of friendliness, and your enthusiasm. Make yourself stand out to the caller by sharing examples of your skills, abilities, and accomplishments. This can be done very effectively by using the SAB Method. First, explain the details of a work, volunteer, or school situation when you first entered the picture. Secondly, explain the actions that you took to improve the situation. Thirdly, explain the benefits that occurred as a result of your actions. Be succinct. This isn't the time for long winded stories. You won't have

the advantage of seeing the interviewer's response over the phone, so play it safe and keep it short. If the interviewer extends the call to more than ten minutes, you have made a very positive impression. Having passed the screening part, your call has now turned into an actual "Telephone Interview". For additional tips on handling a telephone interview, call the "Career Wise" office at (416) 415-2395.

Good Searching!
Mark Pundzius is the George Brown College "Career Wise" Counselor and a graduate of G.B.C.

CAMPUS
WorkLink

WorkLink is a Web Internet-based job posting service which makes advertising jobs on Canadian campuses easier for employers and accessing job listings for students.